



NEW YORK, SUNDAY, SEPTEMBER 19, 1897. Copyright, 1897, by W. R. Hearst.

A satirical cartoon titled "THE RIVALS OF RAILROADS" depicting a chaotic scene on a city street. A streetcar, labeled "BROADWAY" and "100000001", is packed with passengers. Several people are falling off the car, and a man on a bicycle is crashing into the tracks. A large man in a top hat stands on the sidewalk, looking on. A dog is running across the tracks. The scene is filled with people in various states of distress and confusion, highlighting the dangers of early 20th-century urban transportation.

A political cartoon by Johnson depicting a chaotic scene. In the center, a large, overturned wheel (possibly a cart wheel) is the focal point of a frantic struggle. Several men, some in suits and some in traditional attire, are running and falling over it. One man in a suit is running towards the right, carrying a top hat. Another man in a suit is running towards the left, carrying a bag. A third man in a suit is running towards the right, carrying a book labeled 'HYMNS'. A fourth man in a suit is running towards the right, carrying a bag labeled 'REV. GOOD BOY PHILADELPHIA PA'. A fifth man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. A sixth man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. A seventh man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. A eighth man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. A ninth man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. A tenth man in a suit is running towards the right, carrying a bag labeled 'REV. TONY'. In the background, there is a small hut labeled 'BEER & WINE' and palm trees. The cartoon is signed 'Johnson' in the bottom right corner.

2—THAT HE HAD ONE BUILT IN HIS OWN KINGDOM.